

Mural for Piano Quartet

(2007)

Max Grafe

Brutal ♩ = 90

Violin

Viola

Violoncello

Piano

ff

4

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

Ped.

Allegro molto ♩ = 150

8

Vln.

Vla.

Vc.

Pno.

12

Vln.

Vla.

Vc.

Pno.

23

Vln. *pizz* *pp* *arco* *mp*

Vla. *pizz* *pp* *arco* *mp*

Vc. *pizz* *pp* *mp*

Pno. *pp* *mp*

26

Vln. *f* *sub. mp*

Vla. *f* *sub. mp*

Vc. *f* *sub. mp* *pizz. secco* *p*

Pno. *f* *sub. mp* *p*

Ped.

30

Vln. *mf*

Vla. *mf*

Vc.

Pno.

35

Vln. 3+2+2+2

Vla. 3+2+2+2

Vc. *f* *ff*

Pno. *f*

ff arco

40

Vln. *f* *ff incisively* *pizz.*

Vla. *f* *ff incisively* *pizz.*

Vc. *f* *ff incisively* *pizz.*

Pno. *ff incisively* *f* *ff*

44

Vln. *mp* *arco*

Vla. *mp* *arco*

Vc. *mp*

Pno. *mf*

47 *sul tasto*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno. *p*

50

Vln. *mf*

Vla. *mp*

Vc. *p*

Pno. *f*

52

Vln. *f* *mf*

Vla. *mf* *mp*

Vc. *mp* *p*

Pno. *p* *f*

54

Vln. *f* *pp*

Vla. *mf* *pp*

Vc. *mp* *pp*

Pno. *p* *mp*

56

Vln.

Vla.

Vc.

Pno.

58

Vln.

Vla.

Vc.

Pno.

60

Vln. pizz

Vla. pizz

Vc. pizz

Pno.

63

Lento ♩ = 60

Vln. arco ppp

Vla. arco ppp

Vc. arco ppp

Pno. ppp

8va

Ped.

68 *sul tasto*
Vln. *p*
Vla. *sul tasto*
Vc. *p*

Pno. *8va*

71 *legatissimo*
Vln. *ppp*
Vla. *legatissimo*
Vc. *ppp*
ppp

Pno. *8va*

—^ ped. sim.

74

Vln. pizz. *ppp*

Vla. pizz. *ppp*

Vc. pizz. *ppp*

Pno. *pp*

8^{va}

8^{va}

Red.

78

Vln. arco, sul tasto *ppp*

Vla. arco, sul tasto *ppp*

Vc. *ppp*

Pno. *ppp*

8^{ub}

81

Vln. *mp* *p*

Vla. *mp* *p* arco

Vc. *p*

Pno.

Detailed description: This system covers measures 81 to 84. The Violin (Vln.) and Viola (Vla.) parts feature triplet eighth notes in measures 81 and 82, followed by a half note in measure 83 and a quarter note in measure 84. The Violoncello (Vc.) part consists of a half note in measure 81, a quarter note in measure 82, and a half note in measure 83, with a whole note in measure 84. The Piano (Pno.) part has a complex texture with triplets in the right hand and eighth notes in the left hand in measures 81 and 82, and a half note in measure 83 and a quarter note in measure 84. Dynamics range from mezzo-piano (*mp*) to piano (*p*). The word "arco" is written above the Viola part in measure 83.

85

Vln. *p* arco

Vla. *p*

Vc. *p*

Pno. *mp*

8va

Detailed description: This system covers measures 85 to 88. The Violin (Vln.) part starts with a whole note in measure 85, followed by a half note in measure 86, and quarter notes in measures 87 and 88. The Viola (Vla.) part has a whole note in measure 85, followed by a half note in measure 86, and quarter notes in measures 87 and 88. The Violoncello (Vc.) part has a whole note in measure 85, followed by a half note in measure 86, and quarter notes in measures 87 and 88. The Piano (Pno.) part features a triplet eighth-note pattern in the right hand in measures 85 and 86, with an *8va* marking above it, and a half note in measure 87 and a quarter note in measure 88. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The word "arco" is written above the Violin part in measure 85.

89

Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Pno.

93 *arco*

Vln. *ppp*

Vla. *arco* *ppp*

Vc. *arco, legatissimo* *ppp*

Pno. *mf*

Poco meno mosso ♩ = 45

98

Vln.

Vla.

Vc.

Pno.

ppp

ppp

ppp

mf

mf

pp

pp

103

Allegro robusto ♩ = 170

Vln.

Vla.

Vc.

Pno.

legatissimo

ppp

legatissimo

ppp

ppp

ppp

p

ppp

free rhythm, slow, *ad lib*

107

Vln. *arco*

Vla. *arco*

Vc.

Pno.

pp

112

Vln.

Vla.

Vc.

Pno.

pizz

116 arco
mp
arco
mp
pizz
mp
mf

120
f

125

Vln.

Vla.

Vc.

Pno.

f

arco

Detailed description: This system covers measures 125 to 129. The Violin I part begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The Violin II part starts with a half note G3, followed by a half note G3, and then a quarter note G3. The Viola part has a half note G3, followed by a half note G3, and then a quarter note G3. The Violoncello part is mostly silent, with a quarter note G2 in measure 129. The Piano part features a rhythmic accompaniment of eighth notes in both hands, with a dynamic of *f*. The key signature has one sharp (F#), and the time signature is 4/4. Measure 129 ends with a 7/8 time signature change.

130

Vln.

Vla.

Vc.

Pno.

pizz.

pp

ff

pp

Detailed description: This system covers measures 130 to 134. The Violin I, Viola, and Violoncello parts are mostly silent, with some initial notes in measure 130. The Piano part is the primary focus, starting with a dynamic of *ff* and transitioning to *pp* in measure 132. The key signature has one sharp (F#), and the time signature is 7/8. Measure 134 ends with a 7/8 time signature change.

135

Vln.

Vla.

Vc.

Pno.

pizz.

pp

pp

ff

pp

Detailed description: This system covers measures 135 to 139. The Violin (Vln.) and Viola (Vla.) parts are mostly silent, with some activity in measures 136 and 137. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes, starting with a *pizz.* marking and a *pp* dynamic. The Piano (Pno.) part features a complex texture with sixteenth-note patterns in the left hand and chords in the right hand. A dynamic change from *pp* to *ff* occurs in measure 138, followed by a return to *pp* in measure 139.

140

Vln.

Vla.

Vc.

Pno.

pp

pp

pp

Detailed description: This system covers measures 140 to 144. The Violin (Vln.) part begins with a *pp* dynamic and plays a rhythmic pattern of eighth notes. The Viola (Vla.) part enters in measure 141 with a *pp* dynamic, playing a similar rhythmic pattern. The Violoncello (Vc.) and Piano (Pno.) parts continue with their established patterns from the previous system, maintaining a *pp* dynamic.

145

Vln. arco *mp*

Vla. arco *mp*

Vc.

Pno.

150

Vln. *f*

Vla. *f*

Vc. *mf*

Pno. *mf*

155

Vln.

Vla.

Vc.

Pno.

ff

Detailed description: This system of music covers measures 155 to 160. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vln. staff begins with a treble clef and a key signature of one sharp (F#). The Vla. and Vc. staves begin with a bass clef and a key signature of one sharp (F#). The Pno. staff is in grand staff notation. The Vln. part has a melodic line with some slurs. The Vla. part has a rhythmic accompaniment. The Vc. part has a rhythmic accompaniment. The Pno. part has a complex texture with many notes and some slurs. A dynamic marking of *ff* (fortissimo) is present in the Pno. staff at measure 159.

160

Vln.

Vla.

Vc.

Pno.

ff

arco

ff

Detailed description: This system of music covers measures 160 to 165. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vln. staff begins with a treble clef and a key signature of two sharps (F# and C#). The Vla. and Vc. staves begin with a bass clef and a key signature of two sharps (F# and C#). The Pno. staff is in grand staff notation. The Vln. part has a melodic line with some slurs and a dynamic marking of *ff*. The Vla. part has a rhythmic accompaniment with a dynamic marking of *ff*. The Vc. part has a rhythmic accompaniment with a dynamic marking of *ff* and the instruction *arco*. The Pno. part has a complex texture with many notes and some slurs.

24

163

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

ff

167

Vln.

Vla.

Vc.

Pno.

fff

fff

fff

fff

fff

171

Vln.

Vla.

Vc.

Pno.

a piacere

8^{va}

Ped.

173

Vln.

Vla.

Vc.

Pno.

a piacere

8^{va}

175 *molto rit.*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Pno. *fff pp n*

(8)