

InterReality

For Solo Violoncello

Max Grafe

Violoncello **Allegro molto** ♩ = 120

Measures 1-6: *pp*, *f*, *pp*, *p < sf*, *ff*

Measures 7-13: *ff*, *pizz.*, *p*

Measures 14-20: *arco*, *f*

Measures 21-25: *sf*, *f*, *sf*, *sf*, *sf*, *pp*, *ff*, *pp*, *ff*

Measures 26-33: *pp*, *ff*, *f*, 2 beats

Measures 34-40: *f*, *pp*

Measures 41-46: *sub pp*, *p < sf*, *ff*, *pp*

47

f

52

pp *ff*

58

pp

61

ff

64

pp *ff* *pp*

67

70

ff *pp* *ff* *pp*

74

f

78 *sul pont.* *pizz.* **Very slow, free** ♩ = 50 *arco* *sul pont.* *ord.*

ppp *pp*

84 *(accented release)* **Slightly Slower** ♩ = 45 *rit.* *3* *3* *3* *accel.*

ff *pp*

89 **Tempo I** ♩ = 50 *accel.* ♩ = 70 ♩ = 50

94 *accel.* *3* *3* *3* *rit.* *3* *3* ♩ = 45

99 *accel.* **Tempo primo** ♩ = 120 *pp*

106

112 *f* *pp* *sul G*

116 *ff sub* *pp* *pizz. secco*