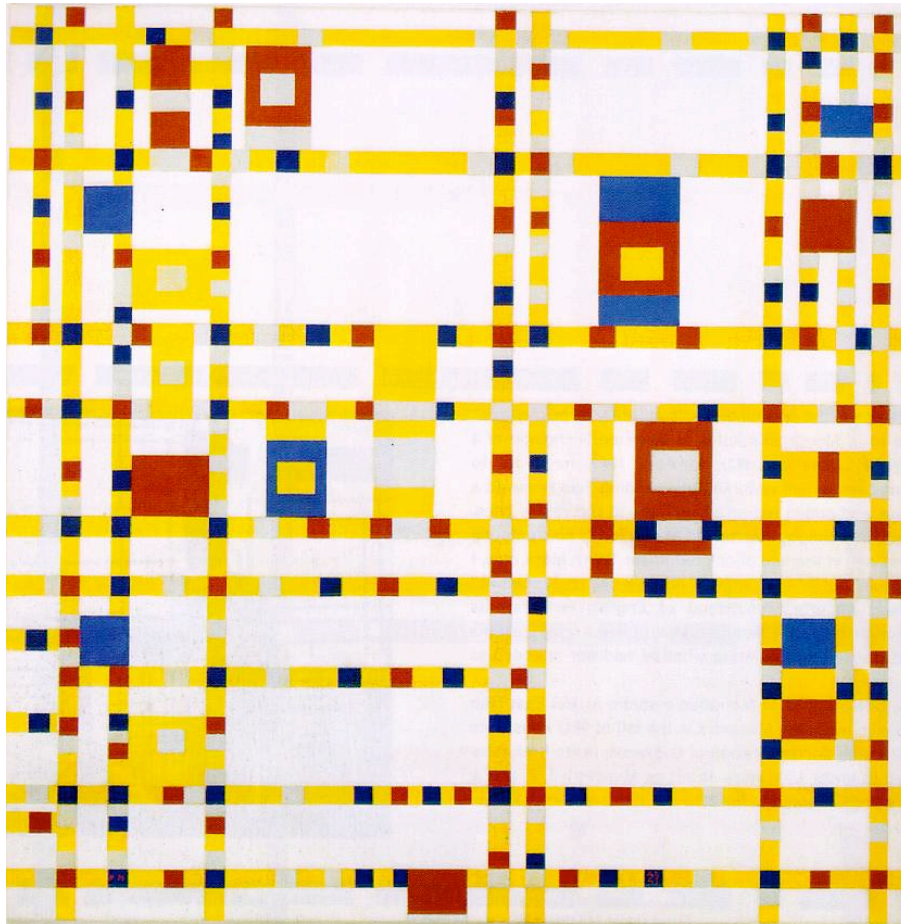


Max Grafe



Broadway Boogie-Woogie

2007

Sustained, but moving $\text{♩} = 120$

Broadway Boogie-Woogie

Max Grafe

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Clarinet in A 1:** Treble clef, 4/4 time signature, *pp* dynamics.
- Clarinet in A 2:** Treble clef, 4/4 time signature, *pp* dynamics.
- Trumpet in C:** Treble clef, mostly rests, with a triplet of eighth notes in the final measure at *mp*.
- Trombone:** Bass clef, mostly rests, with a triplet of eighth notes in the final measure at *mp*.
- Drum Set:** Standard drum notation, with a triplet of eighth notes in the final measure at *mp*.
- Vibraphone:** Treble clef, *p* dynamics, includes a "motor on (slow)" instruction and a triplet of eighth notes in the final measure at *mp*.
- Piano:** Grand staff (treble and bass clefs), *p* dynamics, features a complex rhythmic pattern in the bass line.
- Violin:** Treble clef, 4/4 time signature, *pp* dynamics.
- Viola:** Alto clef, 4/4 time signature, *pp* dynamics.
- Contrabass:** Bass clef, 4/4 time signature, *p* dynamics, includes a "2+3+2+3" rhythmic instruction.

10

Cl. 1

Cl. 2

C Tpt.

Tbn.

Dr.

Vib.

Pno.

Vln. 1

Vla.

Cb.

10

8

*mf*³

ff

mf

pizz.

arco

ff

10

8

This musical score page contains measures 15 through 20 for a symphony orchestra. The instruments and their parts are as follows:

- Cl. 1:** Treble clef, playing a melodic line with slurs and accents. Measure 15 starts at measure 15. Measures 16-20 continue the line.
- Cl. 2:** Treble clef, playing a sustained chord that changes in measure 16. Dynamics include *f*.
- C Tpt.:** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *f*.
- Tbn.:** Bass clef, playing a sustained chord that changes in measure 16. Dynamics include *f*.
- Dr.:** Drum set, playing a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *mf*.
- Vib.:** Vibraphone, no part.
- Pno.:** Piano, playing a complex rhythmic pattern with slurs and accents. Dynamics include *f*.
- Vln. 1:** Treble clef, playing a sustained chord that changes in measure 16. Dynamics include *f*.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *f*.
- Cb.:** Bass clef, playing a melodic line with slurs and accents. Dynamics include *f*.

Measure numbers 15, 16, 17, 18, 19, and 20 are clearly marked at the beginning of their respective staves.

26

Cl. 1

Cl. 2

C Tpt.

Tbn.

Dr.

Vib.

Pno.

Vln. 1

Vla.

Cb.

p

pp

pizz.

p

pizz.

p

31

Cl. 1

Cl. 2

C Tpt.

Tbn.

Dr.

Vib.

Pno.

Vln. 1

Vla.

Cb.

senza sord.

senza sord.

Bass Clarinet
in B \flat

p solo

p

p

arco

p

arco

p

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- Cl. 1:** Treble clef, starting at measure 43 with a *ff* dynamic. It features a melodic line with slurs and accents.
- B. Cl.:** Bass clef, starting at measure 43 with a *ff* dynamic. It plays a rhythmic accompaniment with slurs and accents.
- C Tpt.:** Treble clef, starting at measure 45 with a *f* dynamic. It has a melodic line with slurs and accents.
- Tbn.:** Bass clef, starting at measure 43 with a *ff* dynamic. It plays a rhythmic accompaniment with slurs and accents.
- Dr.:** Drum set, starting at measure 43 with a *ff* dynamic. It features a complex rhythmic pattern with triplets and slurs.
- Vib.:** Vibraphone, starting at measure 45 with a *mf* dynamic. It plays a rhythmic accompaniment with slurs and accents.
- Pno.:** Piano, starting at measure 43 with a *ff* dynamic. It has a complex accompaniment with slurs and accents.
- Vln. 1:** Violin I, starting at measure 43 with a *ff* dynamic. It plays a rhythmic accompaniment with slurs and accents.
- Vla.:** Viola, starting at measure 43 with a *ff* dynamic. It plays a rhythmic accompaniment with slurs and accents.
- Cb.:** Contrabass, starting at measure 43 with a *ff* dynamic. It plays a rhythmic accompaniment with slurs and accents.

Measure 43 is in 7/8 time, and measure 45 is in 5/4 time. Measure numbers 43, 45, 10, and 16 are indicated at the top of the page.

47 $\frac{10}{16}$ $\frac{6}{8}$ $\frac{10}{16}$ $\frac{6}{8}$

Cl. 1

B. Cl.

C Tpt.

Tbn.

Dr.

Vib.

Pno.

Vln. 1

Vla.

Cb.

rough, imprecise

ff

Detailed description: This page of a musical score covers measures 47 to 60. It features ten staves: Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Drums (Dr.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), and Cello (Cb.). The score is divided into three systems. The first system (measures 47-50) begins with a $\frac{10}{16}$ time signature. The second system (measures 51-54) changes to $\frac{6}{8}$. The third system (measures 55-60) returns to $\frac{10}{16}$. The woodwinds (Cl. 1, B. Cl., C Tpt., Tbn.) and strings (Vln. 1, Vla., Cb.) play rhythmic patterns, while the piano (Pno.) has a more complex melodic line. The drums (Dr.) and vibraphone (Vib.) provide a steady accompaniment. A specific instruction *rough, imprecise* is written above the Trombone staff in the second system. The Viola and Cello parts are marked with *ff* (fortissimo) in the first system.

50

Cl. 1

B. Cl.

C. Tpt.

Tbn.

Dr.

Vib.

Pno.

Vln. 1

Vla.

Cb.

6

2

5

4

gliss.

gliss.