

Bloom Dance

Max Grafe

2/4 Fast, precise ♩ = 120

9
16

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Piano

The musical score is written for a woodwind quintet and piano. It consists of six staves. The woodwinds are 1st Clarinet in B \flat , 2nd Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, and Contrabassoon. The piano part is written in grand staff (treble and bass clefs). The score is in 2/4 time and marked 'Fast, precise' with a tempo of 120 beats per minute. The key signature has one flat (B \flat). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The woodwinds play melodic lines with various dynamics, including *ffp* (fortissimo piano), *ff* (fortissimo), and *p* (piano). The piano part provides harmonic support with chords and arpeggiated figures, marked with *2ff* (double fortissimo) and *p* (piano). The score includes dynamic markings, articulation marks (accents), and phrasing slurs. Measure numbers 9 and 16 are indicated at the top of the second system.

14

2/4

9/16

2/4

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Pno.

p

ff sub

ff

p

2/4

9/16

2/4

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. It features six staves: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), and Piano (Pno.). The score is divided into three measures by time signature changes. The first measure is in 2/4 time, the second in 9/16, and the third in 2/4. The first measure starts at measure 14. The woodwinds play melodic lines with various dynamics: Cl. 1 and Cl. 2 start with *p* (piano) and later change to *ff sub* (fortissimo subitissimo) in the 9/16 measure. The B. Cl., Bsn., and Cbsn. play a rhythmic accompaniment in the 9/16 measure with *ff* (fortissimo) dynamics. The piano part has a rhythmic accompaniment in the 9/16 measure. The second and third measures return to 2/4 time, with the woodwinds playing *p* dynamics.

A

27

Cl. 1 *ff* *mf sub*

Cl. 2 *ff* *mf sub*

B. Cl. *ff* *mf sub*

Bsn. *ff sub* *mf sub*

Cbsn. *mf sub*

Pno.

8^{vb}-----|

Detailed description: This is a page of a musical score, page 3, starting at measure 27. The score is for a woodwind section and piano. The woodwinds include Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The piano (Pno.) part is written in grand staff. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 27 is marked with a box 'A'. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The piano part provides harmonic support with chords and moving lines. Dynamic markings are prominent: *ff* (fortissimo) for the woodwinds in measures 27-28, and *mf sub* (mezzo-forte, sotto) for measures 29-34. The bassoon part has a *ff sub* marking in measure 27. The piano part has an *8^{vb}* marking in measure 29, indicating an octave below the staff.

35

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Pno.

9
16

f

ff

9
16

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. It features six staves: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), and Piano (Pno.). The score begins at measure 35. The woodwinds play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and single notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). Two rehearsal marks are present, both labeled '9' over '16', indicating measures 9 and 16 of a section. The piano part has a complex texture with many beamed notes in the right hand and chords in the left hand.

B

2
4

43

Cl. 1 *pp sub*

Cl. 2 *pp*

B. Cl. *p*

Bsn.

Cbsn.

Pno.

2
4

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. The score is in 2/4 time and begins at measure 43. It features six staves: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), and Piano (Pno.). The woodwinds play a melodic line with various articulations (accents, slurs, and breath marks) and dynamic markings. The piano accompaniment provides harmonic support with chords and moving lines. A section labeled 'B' starts at measure 45, marked with a '2/4' time signature. The dynamics range from *pp* (pianissimo) to *p* (piano).

57

2/4 stagger breathing

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Pno.

ff

ff

ff

ff

ff

ff

Detailed description of the musical score: The score is for measures 57 through 64. At measure 57, there is a time signature change from 4/4 to 2/4, indicated by a large '2' over a '4'. The woodwind parts (Cl. 1, Cl. 2, B. Cl., Bsn., Cbsn.) all play a rhythmic pattern of eighth notes, starting with a half rest in the first measure of the new time signature. The piano part (Pno.) plays a steady accompaniment of eighth notes. Dynamics include fortissimo (ff) markings for the woodwinds and piano. There are also breath marks and slurs in the woodwind parts. The page number '6' is in the top left corner, and the measure number '57' is at the start of the first staff.

68

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Pno. *mf* *ff*

78

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Pno.

ff

pp

p

f

C

7

8

9

16

Detailed description: This is a page of a musical score for woodwinds and piano. It contains measures 78 through 91. The woodwind section includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The piano part (Pno.) is at the bottom. Measure 78 is marked with a '78' above the first staff. Measure 79 has a '7' above it. Measure 80 has a '7' above it and a 'C' in a box above it. Measure 81 has an '8' above it. Measure 82 has a '9' above it. Measure 83 has a '9' above it. Measure 84 has a '16' above it. Dynamic markings include *ff* (fortissimo) for B. Cl. and Bsn. in measures 79-80, *pp* (pianissimo) for Cl. 1 and Cl. 2 in measures 81-82, *p* (piano) for Pno. in measure 83, and *f* (forte) for B. Cl., Bsn., and Cbsn. in measure 84. A 'C' in a box is placed above measure 80. The number '7' is placed above measures 79, 80, and 81. The number '8' is placed above measure 81. The number '9' is placed above measures 82 and 83. The number '16' is placed above measure 84.

85

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Pno.

9/16 2/4 7/8 2/4

9/16 2/4 7/8 2/4

Detailed description: This page of a musical score contains measures 85 through 90. The score is for a woodwind and piano ensemble. The woodwind parts include Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The piano part (Pno.) is shown in grand staff notation. The piece features a complex rhythmic structure with multiple time signatures: 9/16, 2/4, and 7/8. The Cl. 1 part has a melodic line with many slurs and accents. The Cl. 2 part has a more rhythmic, eighth-note pattern. The B. Cl., Bsn., and Cbsn. parts have simpler, often eighth-note patterns. The Pno. part provides harmonic support with chords and moving lines in both hands. The measure numbers 85, 86, 87, 88, 89, and 90 are indicated at the top of the page.

91 $\frac{2}{4}$

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Pno.

D

100

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Pno. *mp*

3/4 2/4

3/4 2/4

Detailed description: This is a page of a musical score, page 11, starting at measure 100. The score is for a woodwind and piano ensemble. It features six staves: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), and Piano (Pno.). The key signature has one flat (B-flat major or D minor). The tempo is marked '100'. The music begins with a dynamic of *f* (forte) for the Clarinet parts and *mp* (mezzo-piano) for the Bass Clarinet, Bassoon, Contrabassoon, and Piano. The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. The score includes two time signature changes: from 3/4 to 2/4 at measure 104, and back to 3/4 at measure 105. A section marker 'D' is placed above the first measure. The piece concludes at measure 106.

107

without expression

mf

5

Cl. 1

Cl. 2

without expression

mf

5

5

B. Cl.

Bsn.

Cbsn.

Pno.

This musical score page, numbered 107, features five staves. The top two staves are for Clarinets 1 and 2, both in treble clef. The Clarinet 1 part begins at measure 107 with a *mf* dynamic and a 'without expression' instruction. It contains a melodic line with a five-measure phrase marked with a '5' and a slur. The Clarinet 2 part enters in measure 109 with a similar *mf* dynamic and 'without expression' instruction, also featuring a five-measure phrase marked with a '5'. The Bass Clarinet, Bassoon, and Contrabassoon staves are in bass clef and play a rhythmic accompaniment of eighth notes with accents. The Piano part at the bottom is in grand staff and remains silent throughout the page.

115

E

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

E

Pno. *f solo*

1.h.b. *v.*

1.h. *v.*

12
16

8

This musical score page, numbered 14, features six staves: Cl. 1, Cl. 2, B. Cl., Bsn., Cbsn., and Pno. The score is divided into measures by vertical bar lines. Above the first five staves, time signatures are indicated: 3+2+3, 2/2, 3/3, 2/2, 2/4, 3/4, and 4/4. The piano part (Pno.) has a 3+2+3 time signature at the beginning. Dynamics include *ff* (fortissimo) for the woodwinds and piano. The woodwinds (Cl. 1, Cl. 2, B. Cl., Bsn., Cbsn.) play melodic lines with various articulations like accents and slurs. The piano part features complex rhythmic patterns in the right hand and chords in the left hand. A section marked *8va* (8va) is indicated above the piano staff in the later measures.

130

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Pno.

p sub

(8)¹

This musical score page contains measures 130 through 133. The instruments are Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), and Piano (Pno.).
- **Cl. 1 and Cl. 2:** Both play a melodic line starting in measure 130 with a grace note and a breath mark. They continue with eighth-note patterns, including slurs and breath marks. In measure 132, they play a dense sixteenth-note passage marked *p sub*.
- **B. Cl.:** Plays a rhythmic eighth-note pattern in measures 130-132, then rests in 133.
- **Bsn.:** Plays a rhythmic eighth-note pattern in measures 130-132, then rests in 133.
- **Cbsn.:** Plays a rhythmic eighth-note pattern in measures 130-132, then rests in 133.
- **Pno.:** The right hand has a melodic line with grace notes and breath marks in measures 130-132, then rests. The left hand plays chords with grace notes and breath marks in measures 130-132, then rests. A circled 8 with a superscript 1 is written below the first measure of the piano part.

138

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Pno.

mp

p

pp

p

pp

Detailed description: This page of a musical score begins at measure 138. It features six staves: Cl. 1 (treble clef), Cl. 2 (treble clef), B. Cl. (bass clef), Bsn. (bass clef), Cbsn. (bass clef), and Pno. (grand staff). Cl. 1 and Cl. 2 play a melodic line with a slur over the first two measures, followed by a rest and then a half-note chord in the third measure. B. Cl. and Bsn. play a sixteenth-note pattern with a slur, starting in the second measure and continuing through the third. Cbsn. has a few notes in the first measure, then rests. Pno. has chords in the first two measures, then rests. Dynamics include *mp* for the clarinets, *p* and *pp* for the bassoons, and *p* and *pp* for the piano.

142

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Pno.

p

p

Detailed description: This page of a musical score begins at measure 142. It features six staves: Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), and Pno. (Piano). The Cl. 1 staff starts with a treble clef, a key signature of one flat, and a dynamic marking of *p*. It contains a melodic line with a five-measure phrase marked with a '5' and a fermata. The Cl. 2 staff uses a bass clef and features two three-measure phrases marked with '3' and a fermata. The B. Cl. and Bsn. staves play a continuous sixteenth-note pattern with a fermata over the first two measures. The Cbsn. and Pno. staves play a similar sixteenth-note pattern, also with a fermata over the first two measures. The piano part includes a dynamic marking of *p* and a fermata over the first two measures. The score is divided into three measures by vertical bar lines.

145

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Pno.

mf

The musical score consists of six staves. The first five staves are for woodwinds and bassoons: Cl. 1 (treble clef), Cl. 2 (treble clef), B. Cl. (bass clef), Bsn. (bass clef), and Cbsn. (bass clef). The sixth staff is for the piano (Pno.), with both treble and bass clefs. Measures 145 and 146 show the woodwinds and bassoons playing eighth-note patterns with rests. Measure 147 features piano accompaniment with a mezzo-forte (*mf*) dynamic.

148

Cl. 1

Cl. 2

Bsn.

Cbsn.

Pno.

7

4/4

7

4/4

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. The page is numbered 20 in the top left corner. The score is divided into two systems. The first system includes staves for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes the Piano (Pno.) part. The first measure of the first system is numbered 148. The first system ends at measure 7, and the second system begins at measure 7. The time signature is 4/4, indicated at the end of both systems. The woodwind parts feature melodic lines with slurs and accents, while the piano part provides harmonic support with chords and melodic fragments. The bassoon and contrabassoon parts have similar melodic lines to the clarinets.

150 $\frac{4}{4}$

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Pno. *pp sub*